

Le Cygne

The Swan / Der Schwan

F Horn & Piano

Arr.: Scott Richards

Camille Saint-Saëns

EMR 2058K

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The Swan / Der Schwan

Camille Saint-Saëns
(1835-1921)
Arr.: Scott Richards

Adagio non troppo ♩ = 76-80

The musical score is arranged in three systems. Each system consists of three staves: an F Horn staff in the top position, a Piano right-hand staff in the middle, and a Piano left-hand staff in the bottom position. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-2) features a horn line starting with a *p* dynamic and a piano accompaniment starting with a *pp* dynamic. The second system (measures 3-4) includes the instruction *sim. sempre legato* under the piano accompaniment. The third system (measures 5-6) continues the piano accompaniment. The fourth system (measures 7-8) shows the horn line with a crescendo and the piano accompaniment with a decrescendo. Measure numbers 3, 5, and 7 are indicated at the beginning of their respective systems.

HORN

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HORN & PIANO

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Horn & Piano (Fortsetzung - Continued - Suite)

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